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PROGRAM TITLE FARM AND HOME UNCLE SAM'S FOREST RANGERS # 497

ADVERTISER LISTENING

AGENCY

WRITER FRIDAY, JULY 31, 1942

DAY & DATE 11:30 - 12:00 NOON WMAQ BLUE

TIME

## PRODUCTION NOTES

### CHARACTERS

### CAST

### SOUND

### REMARKS

MASTER Attached as broadcast:

This copy represents as accurately as possible the program. All alterations made in dramatic and/or musical content are contained herein.

Orchestra Leader

Production Director

Announcer

Agency Producer or Announcer



REEL 10 - 11 - 12 - 13 - 14 - 15 - 16 - 17 - 18 - 19 - 20

TAKE AND HOME UNCLE SAM'S FOREST RANGERS 4 497

LASTING

FRIDAY, JULY 21, 1942

11:30 - 12:00 NOON WHAG BLUE

PRODUCTION NOTES

CHARACTERS

REMARKS

SOUND

REMARKS: This copy represents an attempt to reproduce the original as closely as possible. All other remarks are in the original and are not in this copy.



1. ANNOUNCER: Uncle Sam's Forest Rangers!

2. MUSIC Theme

3. ANNOUNCER: Last week, Secretary Wickard announced the official opening of  
 4. the Wartime Forest Fire Prevention Campaign. And now we are  
 5. well launched in a nationwide effort to keep down forest fires.  
 6. To every person in the country, we want to bring home this  
 7. sober thought, Careless Matches Aid the Axis - Prevent Forest  
 8. Fires. And, nationwide, folks are being urged to cooperate,  
 9. to participate in this forest fire prevention program which  
 10. has as its prime purpose the protection of our forest resources...  
 11. a resource that is vital to our Nation, both in war and in peace.  
 12. On the Pine Cone National Forest, the Wartime Forest Fire  
 13. Prevention Campaign is being hailed as a mighty step forward  
 14. in the cause of forestry and national security. Sharing  
 15. Ranger Jim Robbin's enthusiasm, but with considerably more  
 16. exhuberance, is Jim's assistant, Jerry Quick. We join the  
 17. two of them as they explain to Jim's wife, Bess, and to Jerry's  
 18. sweetheart, Mary Halloway, what the campaign is all about. Here  
 19. they are, at the Pine Cone Ranger Station.....

20. JERRY: (FADING ON) And the best part of all is that the good old  
 21. Pine Cone is going to do her bit for the campaign too...say  
 22. Jim, when did you say that newsreel fellow was going to get  
 23. here?

24. JIM: The Supervisor said we could expect him in the morning.



ANNOUNCER:

MUSIC

Theme

Uncle Sam's Forest Rangers!

ANNOUNCER:

Last week, Secretary Wickard announced the official opening of the Wartime Forest Fire Prevention Campaign. And now we are well launched in a nationwide effort to keep down forest fires. To every person in the country, we want to bring home this sober thought, Careless Matches Aid the Axis - Prevent Forest Fires. And, nationwide, folks are being urged to cooperate to participate in this forest fire prevention program which has as its prime purpose the protection of our forest resources a resource that is vital to our Nation, both in war and in peace. On the Pine Cone National Forest, the Wartime Forest Fire Prevention Campaign is being hailed as a mighty step forward in the cause of forestry and national security. Sharing Ranger Jim Hobbins' enthusiasm, but with considerably more experience, is Jim's assistant, Jerry Quirk. We join the two of them as they explain to Jim's wife, Bess, and to Jerry's sweetheart, Mary Holloway, what the campaign is all about. Here they are, at the Pine Cone Ranger Station....

(FADING ON) And the best part of all is that the good old Pine Cone is going to do her bit for the campaign too.... say Jim, when did you say that newscast fellow was going to get here?

The supervisor said we could expect him in the morning.

JERRY:

JIM:



1. BESS: Now wait a minute. You two are going much too fast for me, I  
2. hardly know yet what all this campaign is about.

3. MARY: I agree with Mrs. Robbins. So far, Jerry, all you've told us  
4. is that there's a Wartime Forest Fire Prevention Campaign on  
5. now all over the country.

6. BESS: Yes, and that it's a very, very important war-time project.  
7. But what Mary and I want to know is.....

8. JIM: Suppose I put you straight on the whole business. Look, Bess  
9. ....There's no question in anybody's mind, I reckon, about  
10. the danger of forest fires these days?

11. BESS: Of course not.

12. JIM: Well, Uncle Sam started this fire-prevention campaign because  
13. folks have got to keep on their toes these days...we've all  
14. got to be continually forest-fire conscious, 'cause if  
15. anything can hurt our war job it's to have our forests go up  
16. in smoke.

17. MARY: We just can't have that happen...

18. JERRY: Secretary Wickard endorsed the campaign as a war-time project,  
19. and the National Advertising Council is cooperating with the  
20. U.S. Forest Service and State forestry agencies and all. And  
21. the press and radio and the motion picture people all are  
22. going to bat with Uncle Sam to help stop forest fires. It's  
23. big stuff, Mary, mighty important business.

24. JIM: We want everybody to remember that fires in our forests and in  
25. farm woodlands destroy or damage a resource that is doggoned  
important, especially in wartime when raw materials are at a  
premium.



Now wait a minute. You two are going much too fast for me. I hardly know yet what all this campaign is about.

MARY: I agree with Mrs. Robbins, so far, Jerry, all you've told us is that there's a War-time Forest Fire Prevention Campaign on now all over the country.

BESS: Yes, and that it's a very, very important war-time project. But what Mary and I want to know is.....

JIM: Suppose I put you straight on the whole business. Look, there's no question in anybody's mind, I reckon, about the danger of forest fires these days? Of course not.

JIM: Well, Uncle Sam started this fire-prevention campaign because folks have got to keep on their toes these days... we've all got to be continually forest-fire conscious, 'cause if anything can hurt our war job it's to have our forests go up in smoke.

MARY: We just can't have that happen...

JERRY: Secretary Wickard endorsed the campaign as a war-time project, and the National Advertising Council is cooperating with the U.S. Forest Service and State forestry agencies and all. And the press and radio and the motion picture people all are going to put Uncle Sam to help stop forest fires. It's big stuff, Mary, mighty important business.

JIM: We want everybody to remember that fires in our forests and in farm woodlands destroy or damage a resource that is forgotten important, especially in wartime when raw materials are at a premium.



1. JERRY: Yeah, and folks should know that we had more than 170  
2. thousand forest fires last year started by people who were  
3. thoughtless and careless.  
4. BESS: (LAUGHING) Just see what we started, Mary.  
5. JERRY: Well, you wanted to know what this campaign is all about,  
6. so we're telling you. Huh, Jim?  
7. JIM: Yep, and now, Bess, you and Mary can just stay put 'til we  
8. finish.  
9. JERRY: Folks oughta realize that the danger of forest fires this year  
10. is greater than ever because there's a possibility of sabotage  
11. and incendiary bombs.  
12. MARY: Yes, and that's a frightful thought.  
13. JIM: Last year, Mary, it took millions of hours of man- power to  
14. put out fires in the woods and forests of America. This year  
15. we need that man-power to get out the food and planes and  
16. tanks and guns and ships our boys need to win the war ....see?  
17. BESS: And of course we can't afford to have that labor taken away  
18. to fight fires. Well....I hope everybody will realize the  
19. danger of forest fires.  
20. JERRY: You bet.....  
21. MARY: You said something about a newsreel man or somebody coming  
22. up here tomorrow. What is that all about?  
23. JERRY: The newsreel people are sending a man out here to take some  
24. pictures to use in the campaign, Mary. And I bet it'll be my  
25. big chance...something I've been hankering to do for years.



Yeah, and folks should know that we had more than 170  
thousand forest fires last year started by people who were  
thoughtless and careless.

(LAUGHING) Just see what he started, Mary.

Well, you wanted to know what this campaign is all about,

so we're telling you, huh, Jim?

Yep, and now, Jess, you and Mary can just stay put 'til we

finish.

Folks oughta realize that the danger of forest fires this year  
is greater than ever because there's a possibility of abnormally  
and unusually hot weather.

Yes, and that's a frightful thought.

Last year, Mary, it took millions of hours of man-power to  
put out fires in the woods and forests of America. This year

we need that man-power to get out the food and planes and  
tanks and guns and ships our boys need to win the war....  
And of course we can't afford to have that labor taken away  
to fight fires. Well.... I hope everybody will realize the

danger of forest fires.

You bet....

You said something about a newswoman or somebody coming

up here tomorrow. What is that all about?

The newswoman people are sending a man out here to take some  
pictures to use in the campaign, Mary. And I bet it'll be my  
big chance... something I've been hankering to do for years.



1. BESS: What's that Jerry?

2. JERRY: Act in pictures. You know, on the screen.

3. ALL LAUGH

4. JERRY: Go on and laugh. You wait. I'll bet that camera man takes  
5. one look at me and says, "Say, bud, you ever been in pictures?  
6. You ought to head for Hollywood." And then I'll show him what  
7. I can do with the little act I've been practicing on.

8. MARY: Mr. Robbins, is he really serious?

9. JIM: Well, I told Jerry I've got no idea at all what kind of  
10. pictures the news-reel man will be looking for, but Jerry --  
11. that didn't faze him. He has been practicing some kind of  
12. a little character sketch, like he says, For several nights  
13. now.

14. JERRY: Sure I have. I'm goin' to rig myself up like an old-timer  
15. and give that fellow a real fire message, see?

16. BESS: What in the world?

17. JERRY: I'm going to be this old timer, see? Whittling away at a  
18. stick of wood, maybe, and then I'll look up...not at the  
19. camera, mind you...but away to the distant hills.

20. MARY: Yes, Jerry, your profile is much better than the full face  
21. view.

22. JERRY: Huh?....Well, anyway, then I'll put a far-away look in my  
23. eyes...like this, see?

24. JIM: Like a sad-eyed cow in the meadow?

25.

What's the matter?

It's nothing, I'm just on the nerves.

Go on and laugh. You wait. I'll bet that camera man takes

one look at me and says, "Boy, boy, you ever been in place

like this before? Well, I'll bet I'll show him

I can do with the little set I've been practicing on.

Listen, is he really serious?

Well, I told Jerry I've got no idea of all that kind of

business. The camera-man will be looking for, but Jerry

will have to make him. He has been practicing some time

a little camera work, like to say, for several years.

Now.

And I have. I'm going to rig myself up like an old-timer

and give that fellow a real live message, see?

What in the world?

Well, he's the kind of a fellow, see? Whistling away at

nothing or nothing, and then I'll look at him and say

something, and you... but easy to the distant hills.

Well, the picture is much better than the real thing

now.

Well... well, then I'll put a few more lines in it

and... like that, see?

That's a very good one in the end.



JERRY: And I'll recite...(QUAVERINGLY)

He dropt the match when he lit his seegar,  
And it fell in a bunch of grass  
And he went on to shute his bar  
In the distant mountain pass;

And a blaize shot upward, the wind it riz  
And the fire spread awl over the patch,  
And the melted pants buttun they found...was his  
The fellow that dropt the match.....

(SLIGHT PAUSE) Well, don't you get it? From then on, it's  
a natural to get over the idea that careless Matches Aid the  
Axis!

ALL LAUGH

BESS: Jerry, you're wonderful. I declare!

MARY: Jerry, you're a darling idiot!

JIM: (CHUCKLING) I reckon, Jerry, we better wait and see what Mr.  
News-Reel Man says (FADE) tomorrow.....

PAUSE

JERRY: (FADING IN - IN CHARACTER)

And a blaize shot upward, the wind it riz  
And the fire spread awl over the patch,  
And the melted pants buttun they found ....was his  
The fellow that dropt the match....

(EAGERLY) Well, what do you think, Mr. Kelsey? Can you use it?

PAT: Brother, are you serious? And don't call me Mr. Kelsey, My  
name's Pat.

JERRY: You don't like it, huh? My little sketch?

PAT: Look, feller, I came out here to get some fire pictures, see?  
Not to film the hired help talking about some old geezer that  
got burned up.

He thought the watchman had his finger  
and it felt like a hand of glass  
and he went on to think the hat  
in the light of the moon.

And a little about the way, the wind at his  
and the time passed and the night  
and the light of the moon and the stars  
and the light of the moon and the stars.

(MURDERER PAUSE) Well, don't you get it? From then on, it's  
a natural to get over the idea that careless hatbox and the  
hatbox!

That's the way, Jerry, you're a damned idiot!

(MURDERER PAUSE) I know, Jerry, we better wait and see what the  
hatbox is for.

(MURDERER PAUSE - IN CHARACTER)

And a little about the way, the wind at his  
and the time passed and the night  
and the light of the moon and the stars  
and the light of the moon and the stars.

(MURDERER PAUSE) Well, don't you get it? From then on, it's  
a natural to get over the idea that careless hatbox and the  
hatbox!

That's the way, Jerry, you're a damned idiot!

(MURDERER PAUSE) I know, Jerry, we better wait and see what the  
hatbox is for.



1. JERRY: (COLD) Nobody can say your're not frank ....(HEAVY) Pat.  
2. PAT: Hey, that's pretty good...Frank...Pat...(LAUGHS) Yeah, I  
3. gotta remember that....for the boys back in the shop. But  
4. look, Mr. Robbins, seriously I gotta get some fire pictures  
5. see? Flames and all. Can't you help me out by maybe  
6. setting a good roaring fire out there somewhere so I can take  
7. my shots and scam out of here?  
8. JERRY: (SARCASTIC) Brother , are you serious?  
9. JIM: Wait a minute, Jerry...Let me get this straight, Kelsey. You  
10. really think we'd go out in the forest and set it afire so  
11. that you could get some pictures?  
12. PAT: Sure, why not? Just a little fire. Couldn't do much damage  
13. and soon as I get my pictures you could put 'er out...one,  
14. two, three.  
15. JERRY: Put 'er out...one, two, three, huh? Just like that?  
16. JIM: Kelsey, you got any real idea why you came out here to get  
17. some pictures?  
18. PAT: Whadya mean? Sure I know why.. I gotta get some pictures that  
19. the boss wants for a fire prevention campaign or something.  
20. JIM: So this is just another assignment with you, huh? Just another  
21. job to get over as quick as you can?  
22. PAT: What's the use of kidding ourselves. Sure, that's it. Always  
23. some campaign or other going on, seems like.  
24. JIM: Well, Kelsey, I could've hoped for a more understanding man  
25. on this job.....  
PAT: Whadya mean by that crack?

LENNY:

YAT:

LENNY:

YAT:

LENNY:

YAT:

LENNY:

YAT:

LENNY:

YAT:

LENNY:

YAT:

LENNY:

YAT:

LENNY:

YAT:

LENNY mean by that...

(GOLD) Nobody can say you're not French... (HAWY) Yes.  
Yes, I'm a pretty good... (HAWY) Yes, I  
Gotta remember that... for the boys back in the shop. But  
Look, Mr. Gold, seriously I gotta get some time together  
and I'll see you all. Can't you help me out by maybe  
getting a good working time out there somewhere so I can  
my shots and exam out of here?  
(GOLD) Brother, are you serious?  
It's a minute, Jerry... Let me get this straight, Yenny.  
You're thinking you'd go out in the forest and set in there as  
that you could get some pictures?  
Yes, why not? Just a little time. Couldn't do much damage  
and even as I got my pictures you could get 'em out, don't  
you think?  
Let's put it out, Joe, Joe, Joe, huh? Just like that?  
Yenny, you got any real idea why you came out here to get  
some pictures?  
Why? Well, I know why.. I gotta get some pictures  
the boss wants for a time prevention campaign or something.  
So this is just another assignment with you, huh? Just another  
job to get over as quick as you can?  
That's the way of thinking ourselves. But, that's it. And a  
some campaign or other going on, some time.  
Well, Yenny, I could've hoped for a more understanding man.



1. JIM: Just this. You haven't got the slightest idea what all  
2. this is about. We don't go out setting the forest on fire  
3. by request. In fact, this fire prevention campaign is to get  
4. folks to stop being careless with fire in the woods. Man,  
5. this country's at war. And whether you think so or not,  
6. forest fires are bad...all bad...and Uncle Sam hasn't got  
7. a single stick of timber anywhere in this country he can  
8. afford to let burn. And if you think forest fires are just  
9. so much mince pie, I hope you're here long enough to.....

10. BESS: ( COMING ON) Jim...Oh, Jim. Pet McLaren on Windy Peak  
11. lookout just reported a smoke in Norhtfork Canyon...She says  
12. it's coming up fast...

13. JERRY: I'll go get the truck, Jim.....

14. BESS: Jim, as dry as it is..this can be a pretty bad fire, can't it?

15. JIM: Yee, Bess. But don't worry. You take over at the radio and  
16. on the switchboard and if we get in a tight spot up there in  
17. the canyon, start shooting some help to me. Don't call the  
18. men out of that tank plant in Elk City unless you have to  
19. but.....

20. PAT: Hey! You think it could get so bad you gotta pull men away  
21. from making tanks? Whew! Maybe I was kinda off my feed...  
22. Wait I'm goin' with yuh. Me and my camera.

23. JIM: Brother, are you serious?

24. PAT: I may be wrong sometimes, Robbins, but I ain't so thickheaded  
25. I can't learn. (FADE) I'm going with you!

JIM:

Just this. You haven't got the slightest idea what all  
this is about. We don't go out setting the forest on fire  
by accident. In fact, this fire protection campaign is to  
this to stop these madmen who live in the woods. And  
this country's at war. And whether you think so or not  
I read this one too. All right, and Uncle Sam hasn't got  
a single soldier at his disposal anywhere in this country he can  
afford to let down. And if you think forest fires are just  
a small thing, I hope you're here long enough to see...

BOSS:

(GOING ON) Jim, Pat McLean on Windy Peak

isn't that right? I mean in Northern Oregon. The

it's coming up fast...

JIM:

I'll go get the truck, Jim....

BOSS:

Jim, as far as it is... this can be a pretty bad fire, can't it?

JIM:

Yes, Boss. But don't worry. You take over at the radio and

on the radioboard and if we get in a tight spot up there in

the canyon, even if shooting some help to me. Don't call the

men out of their bank plant in Elk City unless you have to

JIM:

Why? You think it could get so bad you'd need pull men away

from working there? Well, maybe I was kinda off my feet.

Well I'm going with you. McLean, my camera.

JIM:

McLean, are you serious?

JIM:

I'm as serious as a heart attack, but I don't see the point

I don't know, (LAUGH) I'm going with you.



L. PAUSE:

2. FADE IN ROAR OF FLAMES, SOUND OF TOOLS (AXES, SAWS) SUSTAIN.....

3. JIM: (FADING IN) Well, what do you think about forest fires now?

4. PAT: Boy, oh boy, what a hot baby this is! And all 'cause some  
5. dumb cluck got careless, huh?

6. JIM: Look at that young stuff there, burning up. And the fire  
7. in that big timber. Yep. One little wooden match did all  
8. this, Kelsey.

9. PAT: Aw, don't rub it in, Robbins. I was screwy about the whole  
10. thing, I tell yuh.

11. JIM: (CALLING) Jerry! Yo, Jerry!

12. JERRY: (COMING ON, BREATHLESS) Here I am, Jim.

13. JIM: We're doing all right, Jerry. But I want you to pull part  
14. of your crew back to the south. Get 'em started on a line  
15. thereto tie in with the main fire line. Stay with you men.  
16. And watch out for snags. We don't want anybody to get hurt.

17. JERRY: Right, Jim...How're you doing, Pat?

18. PAT: O.K. Jerry...Say I've been thinking

19. JERRY: Yeah?

20. PAT: Maybe we can use that fire sketch of yours after all...along  
21. with the swell pictures I got on this fire. I think maybe  
22. you got something there, feller...

23. JERRY: Say, that's great!

24. JIM: (OFF) Get going, Jerry.

25. JERRY: On my way, Jim. (GOING ON) See you later, Pat!



1. PAUSE:

2. FADE IN ROAR OF FLAMES, SOUND OF TOOLS (AXES, SAWS) SUSTAIN.....

3. JIM: (WADING IN) Well, what do you think about forest fires now?

4. PAT: Boy, oh boy, what a hot baby this is! And all because some

5. dumb ol' man got careless, huh?

6. JIM: Look at that young stuff there, burning up. And the fire

7. in that big timber. Yep. One little wooden match did all

8. this, huh?

9. PAT: Ah, Bob! It's at it, Bob! I was asking about the whole

10. thing, I tell you.

11. JIM: (CALLING) Jerry! Yo, Jerry!

12. JERRY: (COMING ON, BREATHLESS) Here I am, Jim.

13. JIM: We're doing all right, Jerry. But I want you to pull part

14. of your crew back to the south. Get 'em started on a line

15. there to tie in with the main line. Stay with you men.

16. and watch out for snags. We don't want anybody to get hurt.

17. JERRY: Right, Jim... Now're you doing, Pat?

18. PAT: O.K. Jerry... Boy I've been thinking

19. Jerry?

20. PAT: Maybe we can use that fire sketch of yours after all... along

21. with the swell pictures I got on this fire. I think maybe

22. you got something there, feller...

23. JERRY: Hey, that's great!

24. JIM: (OFF) Get going, Jerry.

25. JERRY: On my way, Jim. (GOING ON) See you later, Pat!



PAT: Gee, there's a good kid...and he's sure a plug horse...

2. (CALLS) Hey, wait, let me help you with that log, Robbins!

5. JIM: (OFF) No! Stay where you are!....Hey! Look out for that snag.

4. Get back....quick, Pat, it's falling!

5. LOUD SOUND OF CRACKING, SUSTAIN

6. PAT: Holy smokes!

7. LOUD CRASH

8. JIM: Pat! Did it get you?

9. PAT: (SCARED) Golly!.....I....I guess I'm all right...Kinda

10. knocked me down...

11. JIM: You had a pretty close call. Pat. How d'you feel?

12. PAT: Kinda knocked the breath out of me...Just grazed me when

13. she fell, I guess...(EXCITED) Hey! Where's my camera?

14. Where's my camera?

15. JIM: Right here, Pat. Good thing you tossed it in the brush.

16. There ain't a dent in 'er. It's all right.

17. PAT: Good...Look, just forget about me, Ranger. I'll be all right.

18. Just don't let nothin' happen to those pictures.

19. JIM: We'll get you out, and the pictures, too, Pat.

20. PAT: Gee, that's fine. The sooner folks see those pictures and see

21. how bad and mean forest fires really are, the better for all

22. of us...And brother, I ain't kidding, I'm serious!

MUSICAL FINALE

24. ANNOUNCER: Uncle Sam's Forest Rangers comes to you each Friday during the

25. National Farm and Home Hour as a network presentation, with the cooperation

of the Forest Service, United States Department of Agriculture.

at: 4:30  
7/29/42



of the Forest Service, United States Department of Agriculture.

ANNOUNCER: Uncle Sam's Forest Rangers come to you each Friday during the National Farm and Home Hour as a network presentation, with the cooperation

MUSICAL FINALE

of us... And brother, I ain't kidding, I'm serious!

how bad and mean forest fires really are, the better for all

Gee, that's fine. The sooner folks see those pictures and see

We'll get you out, and the pictures, too, Pat.

Just don't let nothing happen to those pictures.

Good... Look, just forget about me, Ranger. I'll be all right.

There ain't a dent in 'er. It's all right.

Right here, Pat. Good thing you tossed it in the brush.

Where's my camera?

she fell, I guess... (EXCITED) Hey! Where's my camera?

Kinda knocked the breath out of me... Just grazed me when

You had a pretty close call. Pat. How'd you feel?

Knocked me down...

(SCARED) Golly!... I... I guess I'm all right... Kinda

Pat! Did it get you?

LOUD CRASH

PAT: Holy smokes!

LOUD SOUND OF CRACKING, SUSTAIN

Get back... quick, Pat, it's falling!

(OFF) No! Stay where you are!... Hey! Look out for that snag

(GALLOPS) Hey, wait, let me help you with that log, Hobbs!

Gee, there's a good kid... and he's sure a fine horse...